Joachim Eijlander -violoncello

Joachim Eijlander received his first cellolessons from the Czech cellist Jan Hollinger. After finishing his studies in Utrecht, Amsterdam and Berlin, he settled as a musician in Rotterdam. He performed with most distinguished musicians like the Borodin Quartet, Olivier Patey, Karl Leister, Zuill Bailey, Robert Holl and Lisa Larsson.

Joachim recorded all cello suites by Johann Sebastian Bach in 2015. The recordings were highly praised by the international press and were followed by various TV and Radio performances. After the release of these cd's, Joachim recently toured through Europe and Asia with these suites. In The Netherlands, Joachim has his own concert series in the famous "Hillegonda" church in Rotterdam, where he performs the cello suites by Bach every year.

Joachim taught cello and chambermusic at various conservatories, music universities as well as international music festivals in Europe and the United States, such as: Indiana University, Texas University, Kansas University, Milwaukee Conservatory, Oklahoma University, Sitka Chambermusic festival Alaska, Indiana Music Summer, Alpen Kammermusik Austria, Ljubljana Conservatoire Slovenië and various Dutch Conservatoires.

Starting from january 2017, Joachim will be main teacher at the Dutch String quartet Academy, a post-graduate institute, joining an international team of teachers consisting of the Danel Quartet and Stefan Metz.

Joachim is thankful to be able to have played for composers Henri Dutilleux, György Kurtag, Sofia Gubaidulina, the Dutch Louis Andriessen and Joey Roukens.

Joachim played in an internationally celebrated string quartet for 16 years, the Rubens quartet, which he co-founded. With this ensemble, he performed all over the world from 2004-2016.

Thanks to the "Nationaal Muziekinstrumenten Fonds", the dutch national music instrument foundation, Joachim plays on a beautiful Gaetano Chiocchi cello (Padova 1870) and with an exceptional bow made by Nikolaus Kittel (St.Petersburg 1860).